

# NOTABLE ETCHINGS

MASTERPIECES IN PROOF STATE  
OF THE ETCHED WORK OF  
**ANDERS ZORN**

FROM THE COLLECTION

OF

MR. JOSEF JONSSON

OF

~~STOCKHOLM, SWEDEN~~  
*Stockholm, Sweden*

ON FREE PUBLIC EXHIBITION  
AT THE AMERICAN ART GALLERIES  
COMMENCING SATURDAY, JANUARY 27TH  
TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THURSDAY, FEBRUARY 1ST, 1923  
AT 8:15 O'CLOCK IN THE EVENING  
UNDER THE MANAGEMENT OF  
**THE AMERICAN ART ASSOCIATION**  
THE MADISON AVENUE BLOCK  
56TH TO 57TH STREETS  
ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY







ANDERS ZORN  
MAJA VON HEUNE  
[No. 22]

ILLUSTRATED CATALOGUE OF  
NOTABLE ETCHINGS  
MASTERPIECES IN PROOF STATE  
OF THE ETCHED WORK OF  
ANDERS ZORN

FROM THE COLLECTION OF  
MR. JOSEF JONSSON  
OF COPENHAGEN, DENMARK

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF MR. JOSEF JONSSON  
ON THURSDAY, FEBRUARY 1ST, 1923  
AT 8:15 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

d. F. 25/2/24  
analy.

## Conditions of Sale

**1. Rejection of Bids.** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**2. The Buyer.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

**3. Identification and Part Payment by Buyer.** The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

**4. Risk after Purchase.** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

**5. Delivery of Purchases.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**6. Storage in Default of Prompt Payment and Calling for Goods.** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**7. Shipping.** Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**8. Guaranty.** The Association exercises great care to catalogue every lot correctly and endeavours therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**9. Buying on Order.** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and the purchaser will be refunded the purchase money therefor, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION

The Madison Avenue Block

Entrance, 30 East 57th Street  
New York City

# AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF NOTABLE ETCHINGS

MASTERPIECES OF THE WORK OF ANDERS ZORN

FROM THE COLLECTION OF JOSEF JONSSSEN

THURSDAY EVENING, FEBRUARY 1st, AT 8:15 O'CLOCK

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## ZORN, ANDERS

### 1. THE SISTERS. *Etching.*

*Asplund, No. 3.* Second State of two. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition. RARE.

200 · Height, 4; length, 6 inches.

## ZORN, ANDERS

### 2. MARY. *Etching.*

*Asplund, No. 13.* Second State of two. Unsigned. Good impression, on Dutch paper, in perfect condition. RARE.

125 · Height, 8½; width, 5½ inches.

From the Guildal Collection.

## ZORN, ANDERS

### 3. PORTRAIT OF ASPELIN. *Etching.*

*Asplund, No. 23.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition. VERY RARE.

120 · Height, 5¼; width, 3¼ inches.

## ZORN, ANDERS

### 4. LARGE BREWERY. *Etching.*

*Asplund, No. 40.* Second State of Three. Signed in pencil,—Zorn.

AN EXTREMELY FINE IMPRESSION, in perfect condition. VERY RARE.

160 · Height, 5½; length, 9 inches.

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

Sale, Thursday Evening, February 1st

ZORN, ANDERS

5. IN THE OPEN AIR. *Etching.*

*Asplund, No. 44.* Third State of three. Signed in pencil,—Zorn. VERY FINE IMPRESSION, in perfect condition. EXTREMELY RARE.

275. Height,  $6\frac{3}{4}$ ; width,  $4\frac{3}{4}$  inches.

From the Guildal Collection.

[See Illustration]

ZORN, ANDERS

6. WITH HER CHILD. *Etching.*

*Asplund, No. 45.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

70. Height, 5; width,  $3\frac{3}{8}$  inches.

ZORN, ANDERS

7. THE CIGARETTE GIRL. *Etching.*

*Asplund, No. 62.* First State of two. Signed in pencil,—Zorn. EXTREMELY

600. FINE IMPRESSION, on Dutch paper, in perfect condition. VERY RARE. Height,  $6\frac{3}{4}$ ; width,  $4\frac{3}{4}$  inches.

[See Illustration]

ZORN, ANDERS

8. CIGARETTE GIRL. *Etching.*

*Asplund, No. 62.* Second State of two. Unsigned. FINE IMPRESSION, on Dutch paper, in perfect condition. RARE.

170. Height,  $6\frac{3}{4}$ ; width,  $4\frac{3}{4}$  inches.

ZORN, ANDERS

9. TWO BATHERS. *Etching.*

*Asplund, No. 237.* Only State. Signed in pencil,—Zorn. Good impression, in perfect condition.

110. Height,  $6\frac{3}{4}$ ; width,  $4\frac{3}{4}$  inches.

ZORN, ANDERS

10. EN OMNIBUS. *Etching.*

*Asplund, No. 72.* Third State of three. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

800. Height,  $10\frac{7}{8}$ ; width,  $7\frac{3}{4}$  inches.

[See Illustration]



ANDERS ZORN

IN THE OPEN AIR

[No. 5]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

Sale, Thursday Evening, February 1st

ZORN, ANDERS

11. ERNEST RENAN. *Etching.*

*Asplund, No. 73.* Fifth State of five. Signed in pencil,—Zorn. VERY FINE IMPRESSION, on Dutch paper, in perfect condition.

600. Height,  $9\frac{3}{4}$ ; length,  $13\frac{1}{4}$  inches.

[See Illustration]

ZORN, ANDERS

12. AN IRISH GIRL, OR ANNIE. *Etching.*

*Asplund, No. 85.* Only State. Signed in pencil,—Zorn. BEAUTIFUL IMPRESSION, in black ink on Dutch paper, in perfect condition.

1250. Height, 11; width,  $7\frac{1}{8}$  inches.

One of the artist's best etchings.

[See Illustration]

ZORN, ANDERS

13. SKERIKULLA. *Etching.*

*Asplund, No. 247.* Second State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

125. Height,  $9\frac{3}{4}$ ; width,  $7\frac{3}{4}$  inches.

ZORN, ANDERS

14. SUNDAY MORNING. *Etching.*

*Asplund, No. 86.* Second State of two. Signed in pencil,—Zorn. AN EXTREMELY FINE IMPRESSION, in perfect condition. RARE.

225. Height, 11; width,  $7\frac{3}{4}$  inches.

From the Guildal Collection.

[See Illustration]

ZORN, ANDERS

15. MY MODEL AND MY BOAT. *Etching.*

*Asplund, No. 91.* Third State of four. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

175. Height,  $9\frac{3}{8}$ ; width,  $6\frac{1}{4}$  inches.

ZORN, ANDERS

16. SOUVENIR. *Etching.*

*Asplund, No. 95.* Only State. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition. RARE.

275. Height,  $9\frac{1}{4}$ ; width,  $6\frac{1}{4}$  inches.

ZORN, ANDERS

17. ELIN. *Etching.*

*Asplund, No. 260.* Fifth state of five. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

130. Height,  $7\frac{3}{4}$ ; length,  $11\frac{3}{4}$  inches.



ANDERS ZORN  
THE CIGARETTE GIRL  
[No. 7]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

Sale, Thursday Evening, February 1st

ZORN, ANDERS

18. EFFET DE NUIT. Plate III. *Etching*.

*Asplund*, No. 111. Third State of three. Signed in pencil,—Zorn. FINE

300. IMPRESSION, on Dutch paper, in perfect condition. RARE.

Height,  $11\frac{1}{8}$ ; width,  $7\frac{1}{8}$  inches.

ZORN, ANDERS

19. AUGUST SAINT GAUDENS. Plate I. *Etching*.

*Asplund*, No. 113. Second State of two. Signed in pencil,—Zorn. FINE

110. IMPRESSION, on Dutch paper, in perfect condition.

Height,  $7\frac{1}{8}$ ; width,  $5\frac{1}{2}$  inches.

ZORN, ANDERS

20. OLD BALLAD. Plate II. *Etching*.

*Asplund*, No. 128. Only State. Signed in pencil,—Zorn. Fine impres-

220. sion, on French paper, in perfect condition.

Height, 7; width,  $5\frac{1}{8}$  inches.

ZORN, ANDERS

21. KING OSCAR. Plate II. *Etching*.

*Asplund*, No. 132. Second State of two. Signed in pencil,—Zorn. FINE

180. IMPRESSION, in perfect condition.

Height,  $9\frac{3}{4}$ ; width, 7 inches.

ZORN, ANDERS

22. MAJA VON HEIJNE. *Etching*.

*Asplund*, No. 150. Second State of two. Signed in pencil,—Zorn. EX-

625. TREMELY FINE IMPRESSION, in perfect condition. VERY RARE.

Height,  $9\frac{3}{4}$ ; width,  $7\frac{3}{4}$  inches.

[See Frontispiece for Illustration]

ZORN, ANDERS

23. A SWEDISH MADONNA. *Etching*.

*Asplund*, No. 151. Fourth State of four. Signed in pencil, Zorn. FINE

375. IMPRESSION, on Dutch paper, in perfect condition.

Height,  $9\frac{7}{8}$ ; width,  $7\frac{3}{4}$  inches.

ZORN, ANDERS

24. MRS. COTTON II. *Etching*.

*Asplund*, No. 162. Second State of two. Signed in pencil,—Zorn. VERY

100. FINE IMPRESSION, in perfect condition. VERY RARE.

Height,  $7\frac{7}{8}$ ; width, 6 inches.

From the Guildal Collection.



ANDERS ZORN

EN OMNIBUS

[No. 10]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

Sale, Thursday Evening, February 1st

ZORN, ANDERS

25. THE STOREHOUSE. *Etching.*

*Asplund, No. 169.* Second State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

110. Height,  $7\frac{3}{8}$ ; width,  $5\frac{5}{8}$  inches.

ZORN, ANDERS

26. ANNA. *Etching.*

*Asplund, No. 170.* Fourth State of four. Signed in pencil,—Zorn. Good impression, on green paper, in perfect condition.

120. Height,  $6\frac{1}{4}$ ; width,  $4\frac{3}{8}$  inches.

ZORN, ANDERS

27. MRS. GRANBERG. *Etching.*

*Asplund, No. 172.* Third State of four. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

110. Height, 7; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

28. A DARK CORNER. *Etching.*

*Asplund, No. 175.* Second State of two. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

100. Height,  $7\frac{3}{8}$ ; width, 6 inches.

ZORN, ANDERS

29. DALARO. *Etching.*

*Asplund, No. 268.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

80. Height,  $6\frac{1}{8}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

30. JOHN HAY. *Etching.*

*Asplund, No. 179.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

60. Height,  $7\frac{1}{8}$ ; width, 6 inches.

ZORN, ANDERS

31. THE TWO. *Etching.*

*Asplund, No. 274.* Second State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

90. Height,  $7\frac{3}{4}$ ; width,  $5\frac{1}{8}$  inches.

ZORN, ANDERS

32. PORTRAIT OF THE ARTIST, 1904. *Etching.*

*Asplund, No. 180.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

60. Height,  $6\frac{1}{8}$ ; width, 5 inches.



ANDERS ZORN  
ERNEST RENAN  
[No. 11]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

Sale, Thursday Evening, February 1st

ZORN, ANDERS

33. TRAVELLING COMPANION. *Etching.*

110. *Asplund, No. 182.* Only State. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition. RARE.  
Height,  $7\frac{7}{8}$ ; width, 6 inches.

ZORN, ANDERS

34. EMMA RASMUSSEN. *Etching.*

650. *Asplund, No. 183.* Only State. Signed in pencil,—Zorn. VERY FINE IMPRESSION, in perfect condition. RARE.  
Height, 8; width, 6 inches.

[See Illustration]

ZORN, ANDERS

35. ALBERT ENGSTROM. *Etching.*

100. *Asplund, No. 188.* Second State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper in Sepia ink. In perfect condition.  
Height,  $7\frac{7}{8}$ ; width, 6 inches.

ZORN, ANDERS

36. ALDER. *Etching.*

85. *Asplund, No. 277.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
Height,  $7\frac{1}{8}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

37. THEODORE ROOSEVELT. *Etching.*

90. *Asplund, No. 189.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
Height, 5; width,  $3\frac{1}{2}$  inches.

ZORN, ANDERS

38. MENDING. *Etching.*

100. *Asplund, No. 193.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
Height,  $7\frac{1}{8}$ ; width,  $5\frac{1}{8}$  inches.

ZORN, ANDERS

39. ALDER. *Etching.*

90. *Asplund, No. 277.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
Height,  $7\frac{1}{8}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

40. IDA. *Etching.*

100. *Asplund, No. 194.* Third State of three. Signed in pencil,—Zorn. Good impression, on green paper, in perfect condition.  
Height,  $9\frac{3}{8}$ ; width,  $6\frac{1}{8}$  inches.



ANDERS ZORN  
ANNIE—AN IRISH GIRL  
[No. 12]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

Sale, Thursday Evening, February 1st

ZORN, ANDERS

41. BERIT. *Etching.*

70. *Asplund, No. 195.* Second State of two. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition. Height, 8; width,  $5\frac{7}{8}$  inches.

ZORN, ANDERS

42. KESTI. *Etching.*

90. *Asplund, No. 196.* Second State of two. Signed in pencil,—Zorn. VERY FINE IMPRESSION, on Dutch paper, in perfect condition. Height,  $6\frac{1}{4}$ ; width,  $4\frac{3}{4}$  inches. From the Guildal Collection.

ZORN, ANDERS

43. MENDING. *Etching.*

100. *Asplund, No. 193.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition. Height,  $7\frac{7}{8}$ ; width,  $5\frac{7}{8}$  inches.

ZORN, ANDERS

44. HEMULA. Plate II. *Etching.*

90. *Asplund, No. 199.* First State of two. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition. Height,  $6\frac{1}{8}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

45. ANNA DOING HER HAIR. *Etching.*

55. *Asplund, No. 200.* Second State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition. Height, 7; width,  $4\frac{3}{4}$  inches.

ZORN, ANDERS

46. SUMMER. *Etching.*

100. *Asplund, No. 211.* Only State. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition. Height, 7; width,  $4\frac{3}{4}$  inches.

ZORN, ANDERS

47. SAPPO. *Etching.*

180. *Asplund, No. 278.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition. Height, 8; width,  $7\frac{7}{8}$  inches.

ZORN, ANDERS

48. CERCLES D'EAU. Plate I. *Etching.*

200. *Asplund, No. 212.* Second State of two. Signed in pencil,—Zorn. FINE IMPRESSION, in perfect condition. VERY RARE. Height, 6; width,  $5\frac{1}{8}$  inches. From the Guildal Collection.



ANDERS ZORN

SUNDAY MORNING

[No. 14]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

Sale, Thursday Evening, February 1st

ZORN, ANDERS

49. CERCELES D'EAU. Plate II. *Etching.*

*Asplund, No. 213.* Second State of two. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

375. Height,  $7\frac{3}{4}$ ; width,  $4\frac{5}{8}$  inches.

[See Illustration]

ZORN, ANDERS

50. EDO. *Etching.*

*Asplund, No. 214.* Third State of three. Signed in pencil,—Zorn. VERY FINE IMPRESSION, on Dutch paper, in perfect condition.

300. Height, 7; width,  $4\frac{3}{4}$  inches.

ZORN, ANDERS

51. VICKE. *Etching.*

*Asplund, No. 281.* Fourth State of four. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

300. Height,  $7\frac{1}{2}$ ; length,  $11\frac{1}{2}$  inches.

ZORN, ANDERS

52. THE MASTER-SMITH. *Etching.*

*Asplund, No. 215.* Third State of three. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

130. Height,  $7\frac{1}{8}$ ; width,  $5\frac{1}{8}$  inches.

ZORN, ANDERS

53. QUEEN SOPHIA. *Etching.*

*Asplund, No. 223.* Second State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

70. Height,  $9\frac{7}{8}$ ; width,  $7\frac{1}{8}$  inches.

ZORN, ANDERS

54. WATER-NYMPHS, *Etching.*

*Asplund, No. 228.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

110. Height,  $6\frac{1}{4}$ ; length,  $9\frac{1}{4}$  inches.

ZORN, ANDERS

55. PRECIPICE. *Etching.*

*Asplund, No. 230.* Second State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

230. Height,  $9\frac{1}{2}$ ; width,  $6\frac{1}{4}$  inches.

ZORN, ANDERS

56. MODEL READING. *Etching.*

*Asplund, No. 230.* Second State of two. Signed in pencil,—Zorn. Good impression, on green paper, in perfect condition.

70. Height,  $6\frac{1}{4}$ ; width,  $4\frac{1}{4}$  inches.



ANDERS ZORN

EMMA RASMUSSEN

[No. 34]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

Sale, Thursday Evening, February 1st

ZORN, ANDERS

57. AUGUST STRINDBERG. *Etching.*

*Asplund, No. 231.* Second State of two. Signed in pencil,—Zorn.

Good impression, on Dutch paper, in perfect condition.

100. Height,  $11\frac{3}{4}$ ; width,  $7\frac{7}{8}$  inches.

ZORN, ANDERS

58. DALECARLIAN PEASANT. *Etching.*

*Asplund, No. 283.* Only State. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

70. Height,  $6\frac{1}{4}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

59. THE FROG. *Etching.*

*Asplund, No. 232.* Only State. Signed in pencil,—Zorn. FINE IMPRESSION, in perfect condition. VERY RARE.

220. Height, 7; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

60. THREE GRACES. *Etching.*

*Asplund, No. 236.* Second State of two. Signed in pencil,—Zorn. FINE IMPRESSION, on green paper, in perfect condition.

75. Height,  $6\frac{1}{4}$ ; width,  $4\frac{3}{4}$  inches.

ZORN, ANDERS

61. DALECARLIAN PEASANT. *Etching.*

*Asplund, No. 283.* Only State. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

70. Height,  $6\frac{1}{4}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

62. TWO BATHERS. *Etching.*

*Asplund, No. 237.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

110. Height,  $6\frac{1}{4}$ ; width,  $4\frac{3}{4}$  inches.

ZORN, ANDERS

63. WILLIAM H. TAFT. *Etching.*

*Asplund, No. 239.* Second State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

110. Height,  $9\frac{7}{8}$ ; width,  $7\frac{1}{8}$  inches.

ZORN, ANDERS

64. PILOT. *Etching.*

*Asplund, No. 285.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

85. Height,  $6\frac{7}{8}$ ; width,  $4\frac{5}{8}$  inches.



ANDERS ZORN  
CERCLES D'EAU. PLATE II.  
[No. 49]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

Sale, Thursday Evening, February 1st

ZORN, ANDERS

65. WET. *Etching.*

*Asplund, No. 240.* Third State of three. Signed in pencil,—Zorn. FINE  
IMPRESSION, on Dutch paper, in perfect condition.

225. Height,  $6\frac{1}{4}$ ; width,  $4\frac{3}{4}$  inches.

ZORN, ANDERS

66. MONA. *Etching.*

*Asplund, No. 242.* Third State of three. Signed in pencil,—Zorn. FINE  
IMPRESSION, on Dutch paper, in perfect condition.

450. Height,  $9\frac{7}{8}$ ; width, 7 inches.

ZORN, ANDERS

67. DJOS MATS. *Etching.*

*Asplund, No. 243.* Third State of three. Signed in pencil,—Zorn. FINE  
IMPRESSION, on Dutch paper, in perfect condition.

220. Height, 7; width,  $4\frac{3}{4}$  inches.

ZORN, ANDERS

68. PILOT. *Etching.*

*Asplund, No. 285.* Only State. Signed in pencil,—Zorn. Good impression,  
on Dutch paper, in perfect condition.

75. Height,  $6\frac{1}{8}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

69. BEADLE. *Etching.*

*Asplund, No. 244.* Third State of three. Signed in pencil,—Zorn. Good  
impression, on Dutch paper, in perfect condition.

80. Height,  $6\frac{1}{4}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

70. AT PRAYER. *Etching.*

*Asplund, No. 246.* Second State of two. Signed in pencil,—Zorn. FINE  
IMPRESSION, on Dutch paper, in perfect condition.

120. Height,  $7\frac{7}{8}$ ; width, 6 inches.

ZORN, ANDERS

71. SKERIKULLA. *Etching.*

*Asplund, No. 247.* Second State of two. Signed in pencil,—Zorn. Good  
impression, on Dutch paper in perfect condition.

500. Height,  $9\frac{3}{4}$ ; width,  $7\frac{3}{4}$  inches.

ZORN, ANDERS

72. FRIGHTENED. *Etching.*

*Asplund, No. 248.* Second State of two. Signed in pencil,—Zorn. FINE  
IMPRESSION, on Dutch paper, in perfect condition.

180. Height,  $7\frac{3}{4}$ ; width,  $5\frac{3}{4}$  inches.



ANDERS ZORN

VALLKULLA

[No. 76]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

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ZORN, ANDERS

73. BALANCE. *Etching.*  
*Asplund, No. 287.* Only State. Signed in pencil,—Zorn. Good impression,  
100. on Dutch paper, in perfect condition.  
Height,  $6\frac{1}{2}$ ; width,  $4\frac{1}{2}$  inches.

ZORN, ANDERS

74. THE FORD. *Etching.*  
*Asplund, No. 249.* Second State of two. Signed in pencil,—Zorn. Good  
60. impression, on Dutch paper, in perfect condition.  
Height,  $7\frac{3}{4}$ ; width  $5\frac{3}{4}$  inches.

ZORN, ANDERS

75. DAGMAR. *Etching.*  
*Asplund, No. 250.* Only State. Signed in pencil,—Zorn. FINE IMPRES-  
450. sION, on Dutch paper, in perfect condition.  
Height,  $9\frac{3}{4}$ ; width, 7 inches.

ZORN, ANDERS

76. VALLKULLA. *Etching.*  
*Asplund, No. 251.* Second State of two. Signed in pencil,—Zorn. FINE  
600. IMPRESSION, on Dutch paper, in perfect condition.  
Height,  $11\frac{3}{4}$ ; width,  $7\frac{5}{8}$  inches.

[See Illustration]

ZORN, ANDERS

77. AGAINST THE CURRENT. *Etching.*  
*Asplund, No. 288.* Second State of two. Signed in pencil,—Zorn. Good  
60. impression, on Dutch paper, in perfect condition.  
Height,  $4\frac{1}{2}$ ; length,  $6\frac{1}{2}$  inches.

ZORN, ANDERS

78. HAIR RIBBON. *Etching.*  
*Asplund, No. 253.* Third State of three. Signed in pencil,—Zorn. Good  
60. impression, on Dutch paper, in perfect condition.  
Height,  $11\frac{3}{8}$ ; width,  $7\frac{1}{8}$  inches.

ZORN, ANDERS

79. THE LETTER. *Etching.*  
*Asplund, No. 254.* Second State of two. Signed in pencil,—Zorn. FINE  
300. IMPRESSION, in black ink on Dutch paper, in perfect condition.  
Height,  $6\frac{3}{4}$ ; width,  $4\frac{1}{2}$  inches.

ZORN, ANDERS

80. SEAWARD SKERRIES. *Etching.*  
*Asplund, No. 256.* Only State. Signed in pencil,—Zorn. VERY FINE  
310. IMPRESSION, on Dutch paper, in perfect condition.  
Height, 7; length,  $9\frac{7}{8}$  inches.

[See Illustration]



ANDERS ZORN  
SEAWARD SKERRIES  
[No. 80]

THE JOSEF JONSSON COLLECTION OF ZORN ETCHINGS

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ZORN, ANDERS

81. THREE SISTERS. *Etching.*

*Asplund, No. 258.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
100. Height,  $9\frac{3}{8}$ ; width,  $6\frac{3}{8}$  inches.

ZORN, ANDERS

82. ELIN. *Etching.*

*Asplund, No. 260.* Fifth State of five. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
120. Height,  $7\frac{3}{4}$ ; length,  $11\frac{5}{8}$  inches.

ZORN, ANDERS

83. EARLY. *Etching.*

*Asplund, No. 262.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
100. Height,  $9\frac{3}{4}$ ; width, 7 inches.

ZORN, ANDERS

84. FRIDA. *Etching.*

*Asplund, No. 263.* Only State. Signed in pencil,—Zorn. VERY FINE IMPRESSION, on Dutch paper, in perfect condition.  
100. Height,  $7\frac{3}{4}$ ; width,  $5\frac{3}{4}$  inches.

ZORN, ANDERS

85. THE BED-STOOL. *Etching.*

*Asplund, No. 266.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
60. Height,  $9\frac{7}{8}$ ; width,  $7\frac{7}{8}$  inches.

ZORN, ANDERS

86. HARTÅNG. *Etching.*

*Asplund, No. 267.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
60. Height, 5; width,  $3\frac{1}{2}$  inches.

ZORN, ANDERS

87. DALARO. *Etching.*

*Asplund, No. 268.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
90. Height,  $6\frac{1}{8}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

88. THE SWAN. *Etching.*

*Asplund, No. 269.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.  
350. Height,  $9\frac{3}{4}$ ; width,  $7\frac{7}{8}$  inches.

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## ZORN, ANDERS

89. SELF-PORTRAIT, 1916. *Etching.*

*Asplund, No. 270.* Third State of three. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

210. Height, 7; width,  $4\frac{3}{4}$  inches.

## ZORN, ANDERS

90. THE TWO. *Etching.*

*Asplund, No. 274.* Second State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

75. Height,  $7\frac{1}{2}$ ; width,  $5\frac{1}{2}$  inches.

## ZORN, ANDERS

91. GOSMOR COTTAGE. *Etching.*

*Asplund, No. 275.* Third State of three. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

100. Height,  $11\frac{1}{4}$ ; width,  $7\frac{3}{4}$  inches.

## ZORN, ANDERS

92. ALDER. *Etching.*

*Asplund, No. 277.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

80. Height,  $7\frac{1}{2}$ ; width,  $4\frac{5}{8}$  inches.

## ZORN, ANDERS

93. SAFFO. *Etching.*

*Asplund, No. 278.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

180. Height, 8; width,  $7\frac{1}{8}$  inches.

## ZORN, ANDERS

94. CABIN. *Etching.*

*Asplund, No. 279.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

150. Height,  $11\frac{3}{4}$ ; width,  $7\frac{5}{8}$  inches.

## ZORN, ANDERS

95. GULLI No. 2. *Etching.*

*Asplund, No. 280.* Third State of three. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

140. Height,  $7\frac{1}{2}$ ; width,  $5\frac{1}{2}$  inches.

## ZORN, ANDERS

96. VICKE. *Etching.*

*Asplund, No. 281.* Fourth State of four. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

250. Height,  $7\frac{1}{2}$ ; length,  $11\frac{1}{2}$  inches.

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ZORN, ANDERS

97. WATER-NYMPHS. *Etching.*

*Asplund, No. 282.* Only State. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

95. Height,  $6\frac{1}{4}$ ; length,  $9\frac{1}{4}$  inches.

ZORN, ANDERS

98. DALECARLIAN PEASANT. *Etching.*

*Asplund, No. 283.* Only State. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

80. Height,  $6\frac{1}{4}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

99. DAL RIVER. *Etching.*

*Asplund, No. 284.* Only State. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

140. Height, 7; width,  $4\frac{1}{2}$  inches.

ZORN, ANDERS

100. PILOT. *Etching.*

*Asplund, No. 285.* Only State. Signed in pencil,—Zorn. Good Impression, on Dutch paper, in perfect condition.

65. Height,  $6\frac{7}{8}$ ; width,  $4\frac{5}{8}$  inches.

ZORN, ANDERS

101. OLS MARIA. *Etching.*

*Asplund, No. 286.* First State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

150. Height,  $7\frac{1}{2}$ ; length,  $11\frac{1}{2}$  inches.

ZORN, ANDERS

102. BALANCE. *Etching.*

*Asplund, No. 287.* Only State. Signed in pencil,—Zorn. FINE IMPRESSION, on Dutch paper, in perfect condition.

90. Height,  $6\frac{1}{2}$ ; width,  $4\frac{1}{2}$  inches.

ZORN, ANDERS

103. AGAINST THE CURRENT. *Etching.*

*Asplund, No. 288.* Second State of two. Signed in pencil,—Zorn. Good impression, on Dutch paper, in perfect condition.

90. Height,  $4\frac{1}{2}$ ; length,  $6\frac{1}{2}$  inches.

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